

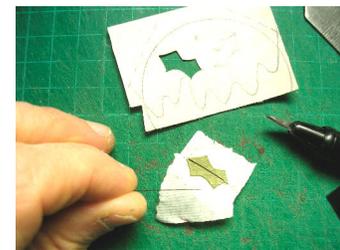
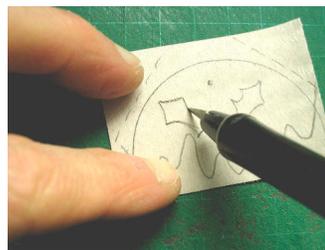
## "Pudding"



### Introduction

Welcome to the "Pudding" kit from QJS Marquetry. This simple design is a great introduction to basic marquetry techniques, however you might like to read our "Introduction to Marquetry by the Window Method" sheet and perhaps make the "leaf" test piece from that first. (See [www.qjsmarquetry.co.uk/kits.php](http://www.qjsmarquetry.co.uk/kits.php))

In the pack you'll find the white, brown, green, red, black and yellow veneers, and a thicker shape which will be the centre of your pendant/Christmas Tree decoration. We'll be following the design above, but you don't need to be exact. Changing the position of the leaves, berries or "sauce" will just make your pudding unique. You'll need a craft knife, some sticky tape, a cutting board or thick cardboard to work on, some PVA glue and a strong clamp. A paper punch might be handy if you have one.



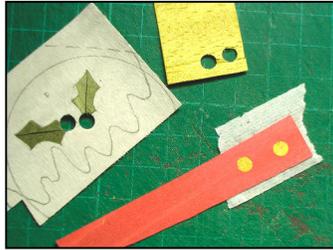
Draw round the top half of the circle shape onto a piece of the white veneer. The curly line at the edge of the "sauce" is a bit tricky, so let's do the leaves and berries first!

Draw the edge of the "sauce" and the leaves and berries - use light pencil lines to keep your work clean (I've used heavy lines here so they show in the photos!)

Cut out one of the leaves, keeping your knife vertical so you make a clean and tidy cut. Place a piece of the green veneer behind the hole and mark through the edge of the hole with tiny pricks of your knife. Then cut out the leaf, which should fit perfectly! It will be easier to cut if you position the grain direction so it runs parallel to one of the leaf sides, not straight up and down.

Put some tape on the back of the leaf, then cut it in half down the "vein". Cut a really thin sliver from the edge of the black veneer. Put one half of the leaf onto another piece of tape, then position the black "vein" and push the second leaf half against it. If you made a really thin sliver the leaf should still fit in its hole - if not, you might need to trim it very slightly.

Tape the leaf on the front, carefully remove all the tape from the back and rub in a little PVA glue. Cut the second leaf in the same way.



Now for the berries. Cut a circle the size of a berry in the red veneer, then cut a piece of yellow and glue it in like we did the leaves. If you have a paper punch you can use that to cut the hole and the insert. Let these assemblies dry. Cut out the position of the berry in the white veneer, then position the red and yellow behind so that just a small area of yellow shows – as in the main picture. Cut and glue in the berries.

Now we'll cut the wavy edge of the "sauce". Place some tape on the back of the veneer in the area you are going to cut, then carefully cut along the line. Place the white veneer over the dark "pudding" veneer (it's walnut burr). You might find it helpful to tape it in place to stop it moving. Carefully mark along the line with your knife point, then cut out the "pudding". Hold the pieces closely together and tape them on the front. Carefully remove all the tape from the back, then rub in some PVA glue and allow to dry.

Once the glue is set, tape the front of the design and remove all tape from the back. Rub some PVA glue onto the round shape and glue it to the veneer – DON'T put the glue on the pudding as it'll curl up and be difficult to handle. If the shape already has a hanging hole make sure that the hole is at the top of your pudding, otherwise it'll be hanging upside down!



You'll need to use some flat wood and a good clamp to ensure it sticks properly. You may find a little glue will come through your joints, or even through pores in the veneer, so use a piece of plastic to stop your pudding sticking where it shouldn't! Strong spring clips like those used for keeping papers together will work, but make sure they do not bruise the delicate veneers.

For the back of your pudding you can use a plain piece of walnut burr, or cut a second pudding, but don't leave it un-veneered as it will be more likely to curl.

**Hint:** ensure you mark the hanging hole through, and trim off the excess veneer, before you glue on the back of your pudding. It's much harder to trim the second side, or find the hole, otherwise!

**Hint:** When removing tape from the veneer always peel it right back on itself to minimise the chance of pulling out your newly inserted piece. Sometimes tape can lift fibres from the veneer. If that starts to happen STOP PULLING – and instead pull the tape from the other end – it will come off more easily.

Your pudding will look great now, but to finish it off really well carefully sand it flat using a medium-grade abrasive paper to remove any remaining glue or pencil marks. A coat of clear varnish or lacquer will make it shiny and keep it looking smart for next year! Why not email me a picture of your pudding for my website?

**For more help and information about marquetry please contact QJS Marquetry**

[www.qjsmarquetry.co.uk](http://www.qjsmarquetry.co.uk)

01785 850614

[quentin@qjsmarquetry.co.uk](mailto:quentin@qjsmarquetry.co.uk)